HIS GARDEN OF PEACE

There goes a man walking like a branch blown free from the forest getting lost until the breeze eats the sound of his feet

he carries many good memories and disappointments into the future where all will be divided among those who sleep in the day

faces and voices of loved ones float by and rest in the perfect stillness of rocks and sand and the falling leaves

he walks until his heart turns to gold and there he buries it with seeds under the spring rains and soft green buds quietly stroking the air.

IF I HAD WINGS

I carry the ladder with a handful of corn in the pale light squinting to the west

voices from within birds who hide somewhere carry tunes of a slow and beautiful death for a sun that disappears yet we believe

bird feeders hang from limbs of the cottonwood tree spinning ever slightly in the breeze

their emptying reminds me to breath and there I rise for them again and again.

III

EVENING

The mountain seems to move the clouds with desire

softness, love and silver skies prevail in their borrowing of time

young tongues are for silence where rusted cans rest in the magnitude we're given

earth peels open the rain cools each desert stone.

IV

MEMORIAL SONG

In a lost corner of darkness the cricket blooms with singular despair

cut wings are masts of dead boats sleeping on the oak table

I am here says the cricket to the birds that were

and his song pours the last sip of daylight from the moon.

AN AUDIENCE FOR LOVE

Yesterday sitting in the dark I saw a fat ditch rat jump from the top of the bookshelf to a hole in the ceiling thick leathery tail pausing for a moment to dangle in the candle light

the incense mingled with the empty air and the sound of his feet disappeared

then Sunday and the sun is falling for a pink glaze of light I lose a poem to the crush on the tip of my tongue and we drink as if it will never return

we hear the stars above our heads and I will think of jiffy pop I won't ask you what's on your mind my Genie in a bottle of steam

I will tell you I read there is a whale in the sea whose song is a higher pitch than other whales so no whale will answer him and he is the loneliest thing in the world.

AUTUMNAL EQUINOX 2023

Imagine the wind is a child's cheek of ripening ice and your walls are drunk on summer

now dream of cedar waxwings and oatmeal and turn into jazz

never mind tomorrow

let's meet the mountain at the top of its darkness lost in a fragrance of snow

you can wear your favorite new shoes your innocence your friendship your promise to be

we'll find out if the moon is a mushroom and where the hawk keeps the night to herself.

MOMENTARY DUST

Before we go to bed I take the mirrors off the walls their nails exposed so they may speak from fields of glass and gather us on the far side of our shadows when a bugle plays a winter fire beneath the sky

then a morning presses against our windows naked ready or not these colors arrive purple satisfaction azure failures ochre with a tendency of pink confusion the confidence of cornflower hiding the pleasures of green

I listen for the stillness your bare feet reach out in the darkness touch you touch me.

VIII

DREAM FOR A DYING STAR

We learn to kiss under frost of violins and my heart is a drunken heirloom

far off butter cools in porcelain tombs burned into mountain sides

I crave cigarettes and licorice the salt that's dried on your skin

naked we sit on maple branches to watch children tie their shoes as the garden spins beneath them.

IX

SLEEP

The seductress of skin, breath, heart

warms the sound of a peacock breeze

and melts down padlocks into bells

eyes closed moths look for tongues to land on

time smiles and gives about an inch of skin, breath, heart

while charcoal burns to white ash the morning is ours to lose.

RAIN GOLGOTHA

for Richard Brautigan

Mountains walk across my face a sweet pink

adieu as if I'm one to easily forget your songs and how they make

stooges for love and hate rolling in with the tide like trash

who will answer to those who whisper breath of clouds

what did your eyes take with them divided by silence

a charm of finches perhaps the gentle smile in that tree

a promise to touch the earth that left a scar in the middle of your name.

TERRY MULERT 2025

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MILWAUKEE

XI

When I returned to the sea I wore eyes of sand and set them adrift from the breakwater's end where Asian freighters crouch long black bodies against the shimmering likeness of thirst.

XII

CHANGE OF SEASON

The frogs of rain have disappeared and the cat's bare feet step lightly on their death.